

Level Structure and Learning Outcomes for Each Level

Framework of Reference	Level	Duration	Learning Outcomes (Can-do)
A1	L1 (Beginner)	3 months	Listening (Listening) Can understand the necessary information in slowly and clearly spoken conversations about familiar everyday situations by using basic words and Reading (Reading) Can read simple texts and short standard instructions or notices about familiar everyday situations by using basic words and expressions as clues, and identify the necessary information, such as who, to whom, and what to do. Spoken Interaction (Spoken Interaction) Can use very short fixed expressions with the support of visual clues such as pictures and maps to tell and confirm the names of places and objects with other group members. Spoken Production (Spoken Production) Can give a very short presentation to the class about familiar places or objects by using fixed expressions. Writing (Writing) Can accurately write basic information, such as their name, the date, and the purpose, by following a standard format.
A2	L2 (Upper Beginner)	3 months	Listening (Listening) Can understand the necessary information in spoken language about everyday life and familiar social topics, such as part-time jobs, community facilities, health, and news, by using commonly used words and expressions as clues. Reading (Reading) Can read materials and instructions about familiar social topics, such as notices, announcements, and explanatory texts, and organize the necessary information, such as when, where, who, and what should be done. Spoken Interaction (Spoken Interaction) Can exchange factual information about familiar topics, such as the names, locations, and opening hours of facilities, by using very short sentences, and share information with others. Spoken Production (Spoken Production) Can give a short, organized presentation to the class about useful information for everyday life by using very short sentences. Writing (Writing) Can organize the necessary information about familiar topics and write short messages or notes that clearly communicate it to others.

B1	L3 (Intermediate I)	3 months	Listening (Listening) Can understand the main points and logical connections in spoken language about specific community topics delivered in standard speech. Reading (Reading) Can read materials related to work and everyday life, organize the necessary information, and use it as a basis for writing reports and planning their own learning. Spoken Interaction (Spoken Interaction) Can explain the purpose and background of a topic in a logical order when interacting with community members, such as local residents and shop owners, exchange opinions within a group, and work toward building consensus. Spoken Production (Spoken Production) Can give an organized presentation to the class by using linking words to present information in a logical order. Writing (Writing) Can write a basic report about everyday events or procedures by organizing facts in a logical order so that others can follow the same steps.
B1	L4 (Intermediate II)	3 months	Listening (Listening) Can understand spoken language about social topics and everyday life by using function words and linking expressions as clues, while distinguishing facts, opinions, and cause-and-effect relationships. Reading (Reading) Can read multiple materials, select the necessary information according to the purpose, and organize the main points. Spoken Interaction (Spoken Interaction) Can discuss everyday issues in a group by expressing opinions with reasons and judgments, and work toward building consensus. Spoken Production (Spoken Production) Can give an organized presentation to the class about research findings or project outcomes by supporting ideas with clear evidence. Writing (Writing) Can write summary reports and practical communication documents by logically organizing the main points based on information selected from multiple materials.

B1	L5 (Upper Intermediate I)	3 months	Listening (Listening) Can understand spoken language about moderately specialized topics by identifying cause-and-effect relationships and following the speaker's logical development. In particular, as the entry level to B2, learners can identify the relationship between claims and supporting evidence, and understand the comparative structure of multiple points. Reading (Reading) Can read materials about moderately specialized topics, organize specific facts, procedures, and supporting evidence, and use them as a basis for writing and presentations. In particular, as the entry level to B2, learners can compare multiple sources and critically evaluate the evidence. Spoken Interaction (Spoken Interaction) Can discuss the appeal of local resources in a group by expressing opinions based on their own cultural background and supporting them with reasons and evidence, and work together to develop proposals. In particular, as the entry level to B2, learners can adjust their own points in response to others' opinions while working toward building consensus. Spoken Production (Spoken Production) Can give a coherent presentation to the class on a proposal, supporting its content with reasons and evidence. In particular, as the entry level to B2, learners can respond to questions by providing relevant evidence. Writing (Writing) Can write a case report about a moderately specialized topic by objectively organizing specific facts and procedures. In particular, as the entry level to B2, learners can develop an argument while clearly showing the relationship between claims and supporting evidence.
B2	L6 (Upper Intermediate II)	3 months	Listening (Listening) Can understand spoken language on social and abstract topics by recognizing the functions of grammatical forms in context and following logical connections, and can understand the speaker's intentions and nuances in detail. Reading (Reading) Can read data and materials about social issues, critically examine objective facts, and logically organize the current situation, its underlying structure, and related challenges. Spoken Interaction (Spoken Interaction) Can explain issues, their causes, and possible solutions in a logical order to multiple stakeholders, negotiate different viewpoints, and discuss improvement proposals in a group to build consensus. Spoken Production (Spoken Production) Can work collaboratively in a group to develop a well-structured improvement proposal that clearly presents issues, their causes, and possible solutions, and deliver it to an audience by supporting ideas with clear evidence. Writing (Writing) Can write practical documents, such as situation reports and fact sheets, by using data as evidence and logically organizing the current situation to a standard expected in professional settings.

B2	L7 (Advanced I)	3 months	Listening (Listening) Can understand spoken language on social and cultural topics by recognizing how grammatical forms, such as sentence-final modality and honorific expressions, shape meaning in context, and can distinguish facts from opinions while identifying the speaker's implicit intentions. Reading (Reading) Can read multiple sources on social issues by recognizing how linguistic forms, such as particles and connective expressions, shape meaning, identify and organize evidence supporting the causes of the issues, and use that evidence to justify proposed solutions. Spoken Interaction (Spoken Interaction) Can discuss the strengths and weaknesses of multiple policy options by providing logical justification, negotiate different viewpoints within a group, and collaboratively develop a shared development concept. Spoken Production (Spoken Production) Can give a well-structured presentation of a development concept and policy proposals developed collaboratively in a group, supporting the proposals with logical justification and relevant evidence. Writing (Writing) Can write a solution proposal report that presents logically argued solutions to social issues based on evidence supporting their underlying causes, while clearly using technical terminology and citing sources.
B2	L8 (Advanced II)	3 months	Listening (Listening) Can understand detailed spoken discourse on social and specialized topics by identifying the structure of the arguments, the speaker's perspective, and implicit meanings. Reading (Reading) Can read complex texts on social and specialized topics, as well as multiple specialist sources and statistical data in their field, understand them in detail—including the structure of the arguments, the authors' perspectives, and implicit meanings—and use the information as evidence for advanced argumentation. Spoken Interaction (Spoken Interaction) Can discuss and collaboratively develop a logically coherent proposal on a community or similar issue by comparing the strengths and weaknesses of possible solutions, engage in dialogue with diverse stakeholders, such as government agencies and businesses, clarify the key points at issue, and work toward consensus. Spoken Production (Spoken Production) Can deliver a logically structured presentation of a proposal for solving a community issue based on fieldwork and literature research, support the proposal with relevant evidence, and respond effectively to questions from the audience. Writing (Writing) Can write research reports and project proposals on social issues in their field, developing logical arguments supported by objective evidence and meeting the standards expected in further education.